

Arts Presenters/MetLife Arts Access Awards

Funded by MetLife Foundation

Award Guidelines

Arts Presenters/MetLife Arts Access Award: Engaging Individuals with Disabilities

Deadline for Entries: Tuesday, September 29, 2009

Award: Two (2) recipients - \$10,000 each

Award Announcement: November 2009

Award Ceremony: Monday, January 11, 2010

Award Description

This award honors an organization that has been exemplary in its dedication and approach to engaging individuals with disabilities to experience and value the performing arts. This may be accomplished through programs and strategies that integrate new technologies, respond to recent demographic shifts, and/or establish an ongoing dialogue focused on individuals with sensory, cognitive, learning, developmental, and/or physical disabilities. **Please Note:** This award is different from the Award for Engaging Underserved Communities.

Eligibility Criteria

This award opportunity is open to Association of Performing Arts Presenters members. All eligible applicants will be nonprofit or tax exempt performing arts presenting and producing organizations. Non US-based members must comply with the Americans with Disabilities Act of 1990.

Award Restrictions

The Association of Performing Arts Presenters will not make an award to:

- programs proposed for the future and/or under development for future implementation (This award recognizes accomplishments that have taken place over a period of time);
- programs that are not open to the general public;
- art therapy programs that are not developed and managed by a performing arts presenting organization; and
- organizations that have previously received an Arts Presenters/MetLife Foundation Arts Access award.

Review Criteria

An independent panel of arts access professionals will review all entries for this award. Award recipients will be evaluated according to the following criteria:

- The depth and consistency of accessibility efforts in the institution's programs and activities;
- The comprehensiveness of accessibility planning and evaluation, and the integration of that planning into the overall vision of the organization;

- The degree to which the organization has moved beyond compliance with the Americans with Disabilities Act;
- The degree to which the organization's strategies or programs are exemplary in addressing the accessibility needs of older audiences, older artists, artists with disabilities and audiences with disabilities;
- Demonstrated success in reaching goals and outcomes set for the programs and strategies; and
- The artistic merit and quality of the program and its partners.

Please Note: K-12 education programs and/or special discounted ticketed programs are not considered to be exemplary or innovative practices for the purposes of this award.

How to Apply

1. Review the award guidelines and application.
2. Complete the online application. Click [here](#) to access the application for the Engaging Individuals with Disabilities Award.
3. Submit the online application by 5:00 pm (Eastern Standard Time) on Tuesday, September 29, 2009.

Need assistance with this grant application? Contact Alison McNeil, toll free at 1-888.820.ARTS(2787) or amcneil@artspresenters.org.

Arts Presenters/MetLife Arts Access Award Application

Arts Presenters/MetLife Arts Access Award: Engaging Individuals with Disabilities

Deadline – September 29, 2009 (5:00 pm EST) deadline

FIELDS MARKED WITH AN ASTERISK (*) ARE REQUIRED.

You may find it helpful to print out the [award guidelines](#) so that you can refer to it while completing the application. *Please note:* If you log off of this site before submitting this application the information entered will not be stored. Please be prepared to complete the entire application when filling it out. You will not be able to make changes to this application once it is submitted.

* Organization:
*Program Title:
*Contact Name:
*Title:
*City:
*State:
*Zip:
*Email Address:
Website:
*Phone Number:
TTY:
Fax:

Narrative Questions

Please respond to the following questions.

1. Describe your organization's arts access programs and strategies for engaging individuals with disabilities (may include older adults), including the degree to which the organization moves beyond compliance with the Americans with Disabilities Act. Define your goals and objectives, target audiences, program activities and marketing initiatives related to your programs and strategies.(1000 word limit)*
2. How do you publicize to, communicate with and reach out to individuals with disabilities? (300 word count limit)*
3. To what extent are people with disabilities (may include older adults) involved in the creation or evaluation of your organization's programs and strategies? (300 word limit)*
4. What goals and strategies have been defined to enhance your future accessibility efforts? (300 word limit)*

5. Define the outcomes of your programs and strategies that are most relevant to this award application. (800 word limit)*

Support Materials

The following document(s) will support the application completed above:

1. Upload an outline of your organization's presenting history with national level and/or international artists/companies. Please include the name of the company or artists, the dates, and the venue. Please do not upload more than 2 pages.*
2. Upload any sample brochures, websites, or marketing materials to demonstrate your outreach efforts.

Award Guidelines

Arts Presenters/MetLife Arts Access Award: Engaging Underserved Communities

Deadline for Entries: Tuesday, September 29, 2009

Award: Two (2) recipients - \$10,000 each

Award Announcement: November 2009

Award Ceremony: Monday, January 11, 2010

Award Description

This award honors an organization that has been exemplary and innovative in its dedication and approach to engaging underserved individuals and communities that lack access to the performing arts and cultural life in the community. Such access could be a result of, but not limited to, differences in geographic location, socio-economic conditions, diverse backgrounds or other factors. Applicants may identify their own underserved constituencies. **Please Note:** This award is different from the Award for Engaging Individuals with Disabilities. If you are interested in this award opportunity, please review the guidelines for that program.

Eligibility Criteria

This award opportunity is open to Association of Performing Arts Presenters members. All eligible applicants will be nonprofit or tax exempt performing arts presenting and producing organizations.

Award Restrictions

The Association of Performing Arts Presenters will not make an award to:

- programs proposed for the future and/or under development for future implementation (This award recognizes accomplishments that have taken place over a period of time);
- programs that are not open to the general public;
- art therapy programs that are not developed and managed by a performing arts presenting organization; and
- organizations that have previously received an Arts Presenters/MetLife Foundation Arts Access award.

Review Criteria:

An independent panel of arts professionals will review all entries for this award. Award recipients will be evaluated according to the following criteria:

- The degree to which the organization provides access to and engages underserved individuals and communities. For example: recent immigrants, people from diverse backgrounds, varied socioeconomic backgrounds, geographic location and/or across generations;
- The degree to which the organization has developed new and innovative forms of partnerships to involve underserved individuals and communities;
- The degree to which the organization has been an active leader or partner in addressing underserved individuals and communities;
- The degree to which the organization considers and integrates underserved individuals and communities in its vision, planning and programming and evaluative process;
- The degree to which the strategies and programs have made a significant impact on the underserved individuals and communities and on increasing participation from artists and/or audiences not previously engaged;

- Demonstrated success in reaching goals and outcomes set for the programs and strategies;
- The artistic merit and quality of the program and its partners; and
- The degree to which the activities represent a distinct individual or community-specific solution.

Please Note: K-12 education programs and/or special discounted ticketed programs are not considered to be exemplary or innovative practices for the purposes of this award.

How to Apply

1. Review the award guidelines and application.
2. Complete the online application. Click [here](#) to access the application for Engaging Underserved Communities Award.
3. Submit the online application by 5:00 pm (Eastern Standard Time) on Tuesday, September 29, 2009.

Need assistance with this grant application? Contact Alison McNeil, toll free at 1-888.820.ARTS(2787) or amcneil@artspresenters.org.

Arts Presenters/MetLife Arts Access Award Application

Arts Presenters/MetLife Award for Arts Access: Engaging Underserved Communities

Deadline – September 29, 2009 (5:00 pm EST) deadline

FIELDS MARKED WITH AN ASTERISK (*) ARE REQUIRED.

You may find it helpful to print out the [award guidelines](#) so that you can refer to it while completing the application. *Please note:* If you log off of this site before submitting this application the information entered will not be stored. Please be prepared to complete the entire application when filling it out. You will not be able to make changes to this application once it is submitted.

* Organization:
* Program Title:
* Contact Name:
* Title:
* City:
* State:
* Zip:
* Email Address:
Website:
* Phone Number:
TTY:
* Fax:

Narrative Questions:

Please respond to the following questions.

1. Describe your organization's arts access programs and strategies for engaging underserved individuals and communities. Define your goals and objectives, target individuals or communities, program activities and marketing initiatives related to your programs and strategies. (1000 word limit)*
2. How do you publicize to, communicate with and reach out to underserved individuals and communities? (300 word count limit)*
3. To what extent are underserved populations involved in the creation or evaluation of your organization's programs? (350 word limit)*
4. What goals and strategies have been defined to enhance your future accessibility efforts? (350 word limit)*

5. Define the outcomes of your programs and strategies that are most relevant to this award application. (800 word limit)*

Support Materials

The following document(s) will support the application completed above:

1. Upload an outline of your organization's presenting history with national level and/or international artists/companies. Please include the name of the company or artists, the dates, and the venue. Please do not upload more than 2 pages.*
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